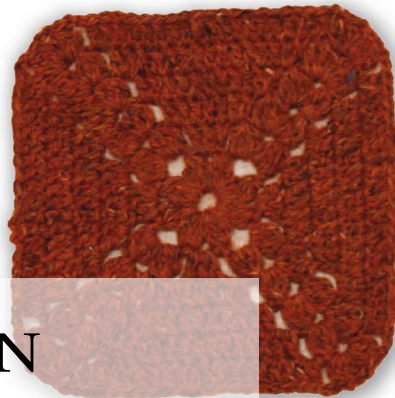


# ROWAN



LISA RICHARDSON  
CROCHET ALONG 2017  
FELTED TWEED BLANKET

Release 1 - Double Bobble Granny Square

CAL17-00001

v.1





# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 1 - Double Bobble Granny Square

Craft

Skill Level

CAL17-00001

v.1

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## YARN

### Felted Tweed

A Bilberry 151  
B Peony 183  
C Ginger 154  
D Cumin 193  
E Rage 150  
F Watery 152  
G Barn Red 196  
H Stone 190  
I Carbon 159  
J Avocado 161

**More Yarn  
Information**

on [knitrowan.com](http://knitrowan.com)

## CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

## TENSION

Basic motif meas 14 cm (5 1/2 in) square using 3.50mm (US E4) crochet hook.

## CROCHET ABBREVIATIONS

**ch** = chain; **bobble** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) 4 times, yoh and draw through all 5 loops on hook; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **yoh** = yarn over hook.

## BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 8 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

**Round 1 (RS):** Using first colour, 3 ch, (yoh and insert hook into ring, yoh and draw loop through, yoh and draw through 2 loops) 3 times, yoh and draw through all 4 loops on hook (counts as first bobble), 5 ch, bobble into ring, 2 ch, (bobble into ring, 5 ch, bobble into ring, 2 ch) 3 times, ss to top of bobble at beg of round. 8 bobbles.

**Round 2:** Using second colour, 5 ch (counts as 1 tr and 2 ch), \*(bobble, 2 ch, bobble) into next 5-ch sp, 2 ch\*\*, 3 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 2 tr into next 2-ch sp, ss to 3rd of 5 ch at beg of round.

**Round 3:** Using first colour, 3 ch (counts as 1 tr), 2 tr into next

2-ch sp, 2 ch, \*(bobble, 2 ch, bobble) into next 2-ch sp, 2 ch, 2 tr into next 2-ch sp\*\*, 1 tr into each of next 3 tr, 2 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 1 tr into each of next 2 tr, ss to top of 3 ch at beg of round.

**Round 4:** Using second colour, 3 ch (counts as 1 tr), 1 tr into each of next 2 tr, 2 tr into next 2-ch sp, 2ch \* (bobble, 2 ch, bobble) into next 2-ch sp, 2 ch, 2 tr into next 2-ch sp\*\*, 1 tr into each of next 7 tr, 2 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 1 tr into each of next 4 tr, ss to top of 3 ch at beg of round.

**Round 5:** Using first colour, 3 ch (counts as 1 tr), 1 tr into each of next 4 tr, 2 tr into next 2-ch sp, 2ch \* (bobble, 2 ch, bobble) into next 2-ch sp, 2 ch, 2 tr into next 2-ch sp\*\*, 1 tr into each of next 11 tr, 2 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 1 tr into each of next 6 tr, ss to top of 3 ch at beg of round.

**Round 6:** Using second colour, 3 ch (counts as 1 tr), 1 tr into each of next 6 tr, 2 tr into next 2-ch sp, 2ch \* (bobble, 2 ch, bobble) into next 2-ch sp, 2 ch, 2 tr into next 2-ch sp\*\*, 1 tr into each of next 15 tr, 2 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 1 tr into each of next 8 tr, ss to top of 3 ch at beg of round. Fasten off.

Completed basic motif is a square. In each corner there is a 2-ch sp and along each side, between the corner ch sps, there are: 1 bobble, 2-ch sp, 19 tr, 2-ch sp, 1 bobble.

**Note:** Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R1 1st, R1 2nd, R1 3rd, R1 4th, R1 5th, R1 6th, R1 7th and R1 8th, respectively.

## One-colour motifs

Make the first 4 basic motifs, using the same colour yarn throughout as folls:

1st motif: A.

2nd motif: B.

3rd motif: C.

4th motif: D.

## Two-colour motifs

**Note:** To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 4 basic motifs, using first and second colours as folls:

5th motif: F and E.

6th motif: D and G.

7th motif: H and A.

8th motif: J and I.

8 motifs in total.

### **Blocking**

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.

**Information  
Pages**