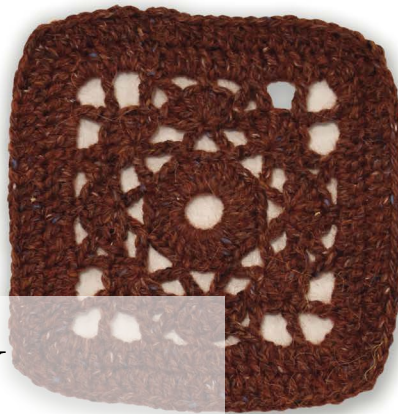


ROWAN



LISA RICHARDSON
CROCHET ALONG 2017
FELTED TWEED BLANKET

Release 2 - Circles & Squares

CAL17-00002

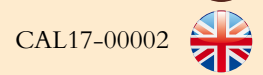
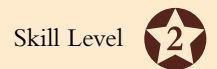
v.1





LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 2 - Circles & Squares



v.1

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YARN

Felted Tweed

A Bilberry 151
B Peony 183
C Ginger 154
D Cumin 193
E Rage 150
F Watery 152
G Barn Red 196
H Stone 190
I Carbon 159
J Avocado 161
K Boulder 195
L Celadon 184

More Yarn
Information

on knitrowan.com

CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

TENSION

Basic motif meas 14 cm (5½ in) square using 3.50mm (US E4) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **dtr** = double treble; **sp(s)** = space(s); **tr** = treble; **tr2tog** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) twice, yoh and draw through all 3 loops on hook; **yoh** = yarn over hook.

BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 10 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as follows:

Round 1 (RS): Using first colour, 3 ch (counts as 1 tr), 31 tr into ring, ss to top of 3 ch at beg of round. 32 sts.

Round 2: Using second colour, 7 ch, miss 3 ch at base of 7 ch and next 3 tr, ss into next tr, (7 ch, miss next 3 tr, ss into next tr,) 6 times, 3 ch, 1 dtr into same st as last ss of previous round.

Round 3: Using third colour, 3 ch (counts as 1 tr), 6 tr into dtr at base of 3 ch, (7 tr into 4th ch of next 7-ch sp) 7 times, ss to top of 3 ch at beg of round.

Round 4: Using second colour, ss into next tr, 6 ch (counts as 1 tr

and 3 ch), *miss 1 tr, (1 dtr, 5 ch, 1 dtr) into next tr - this is centre tr in group of 7, 3 ch, miss 1 tr, tr2tog over next 4 sts, placing first "leg" in next tr, missing next 2 tr and working second "leg" into next tr, 3 ch, miss 1 tr, 1 dc into next tr, 3 ch, miss 1 tr**, tr2tog over next 4 sts, placing first "leg" in next tr, missing next 2 tr and working second "leg" into next tr, 3 ch, rep from * 3 times more, ending last rep at **, 1 tr into next tr, ss to 3rd of 6 ch at beg of round.

Round 5: Using second colour, 3 ch (counts as 1 tr), *3 tr into next 3-ch sp, 1 tr into next dtr, (2 tr, 1 dtr, 2 tr) into next 5-ch sp, 1 tr into next dtr, 3 tr into next 3-ch sp, 1 tr into top of next tr2tog, 3 tr into next 3-ch sp, 1 tr into next dc, 3 tr into next 3-ch sp**, 1 tr into top of next tr2tog, rep from * 3 times more, ending last rep at **, ss to top of 3 ch at beg of round.

Round 6: Using forth colour, 3 ch (counts as 1 tr), 1 tr into each of next 6 tr, *(1 tr, 1 dtr, 1 tr) into next dtr**, 1 tr into each of next 21 tr, rep from * 3 times more, ending last rep at **, 1 tr into each of next 14 tr, ss to top of 3 ch at beg of round.

Fasten off.

Completed basic motif is a square. In each corner there is a dtr and along each side, between the corners, there are 23 tr.

Note: Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R2 1st, R2 2nd, R2 3rd, R2 4th, R2 5th, R2 6th, R2 7th and R2 8th, respectively.

One-colour motifs

Make the first 4 basic motifs, using the same colour yarn throughout as follows:

1st motif: K.

2nd motif: F.

3rd motif: E.

4th motif: G.

Multi-colour motifs

Note: To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 4 basic motifs, using first, second, third and forth colours as follows:

5th motif: L, I, C and J.

6th motif: D, E, L, and G.

7th motif: F, D, K and A.

8th motif: A, H, G and B.

8 motifs in total.

Blocking

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.

**Information
Pages**