

# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 3 Textured Granny Square-

CAL17-00003

v.1





# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 3 - Textured Granny Square

Craft

Skill Level

CAL17-00003

v.1

[Click the image for a full screen, printable version](#)

## YARN

### **Felted Tweed**

A Bilberry 151  
B Peony 183  
C Ginger 154  
D Cumin 193  
E Rage 150  
F Watery 152  
G Barn Red 196  
H Stone 190  
I Carbon 159  
J Avocado 161  
K Boulder 195  
L Celadon 184

**More Yarn  
Information**

on [knitrowan.com](http://knitrowan.com)

## CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

## TENSION

Basic motif meas 14 cm (5½in) square using 3.50mm (US E4) crochet hook.

## CROCHET ABBREVIATIONS

**ch** = chain; **3dtr bobble** = (yoh) twice and insert hook as indicated, yoh and draw loop through, (yoh and draw through 2 loops) twice, \*(yoh) twice and insert hook into same st, yoh and draw loop through, (yoh and draw through 2 loops) twice, rep from \* once more, yoh and draw through all 4 loops on hook; **4dtr bobble** = (yoh) twice and insert hook as indicated, yoh and draw loop through, (yoh and draw through 2 loops) twice, \*(yoh) twice and insert hook into same st, yoh and draw loop through, (yoh and draw through 2 loops) twice, rep from \* twice more, yoh and draw through all 5 loops on hook; **4tr popcorn** = work 4 tr into next st as indicated, drop loop off hook and insert hook through top of 3 ch at beg of round, pick up loop again and draw this loop through loop on hook; **5tr popcorn** = work 5 tr into next st as indicated, drop loop off hook and insert hook through top of first of these 5 tr, pick up loop again and draw this loop through loop on hook; **dtr** = double treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **yoh** = yarn over hook.

## BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 8 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

**Round 1 (RS):** Using first colour, 3 ch, (3dtr bobble, 3 ch, 4dtr bobble) into ring, \*5 ch, (4dtr bobble, 3 ch, 4dtr bobble) into ring into ring, rep from \* twice more, 5 ch, ss to top of bobble at beg of round. 8 bobbles.

**Round 2:** Using first colour, ss into 2nd ch of next 3-ch sp, 1 ch, 1 dc into same 3-ch sp, (9 dtr into next 5-ch sp, 1 dc into next 3-ch sp) 3 times, 9 dtr into next 5-ch sp, ss to dc at beg of round.

**Round 3:** Using second colour, 3 ch, 4tr popcorn into st at base of 3 ch, \*2 ch, miss 2 dtr, 1 tr into next dtr, 2 ch, miss 1 dtr, (2 tr, 3 ch, 2 tr) into next dtr, 2 ch, miss 1 dtr, 1 tr into next dtr, 2 ch\*\*, 5tr popcorn into next dc, rep from \* 3 times more, ending last rep at \*\*, ss to top of 4 tr popcorn at beg of round.

**Round 4:** Using third colour, 3 ch (counts as 1 tr), \*(2 tr into next 2-ch sp, 1 tr into next tr) twice, 1 tr into next tr, (2 tr, 3 ch, 2 tr) into next 3-ch sp, 1 tr into next tr, (1 tr into next tr, 2 tr into next 2-ch sp) twice\*\*, 1 tr into top of next popcorn, rep from \* 3 times more, ending last rep at \*\*, ss to top of 3 ch at beg of round.

**Round 5:** Using second colour, 6 ch (counts as 1 tr and 3 ch), 1 tr into st at base of 6 ch, \*miss 2 tr, 1 tr into each of next 3 tr, 5tr popcorn into next tr, 1 tr into each of next 3 tr, (2 tr, 3 ch, 2 tr) into next 3-ch sp, 1 tr into each of next 3 tr, 5tr popcorn into next tr, 1 tr into each of next 3 tr, miss 2 tr\*\*, (1 tr, 3 ch, 1 tr) into next tr, rep from \* 3 times more, ending last rep at \*\*, ss to 3rd of 6 ch at beg of round.

**Round 6:** Using second colour, ss into 2nd ch of first 3-ch sp, 4 ch (counts as 1 tr and 1 ch), \*miss next tr, 1 tr into next tr, (1 ch, miss next st, 1 tr into next st) 4 times, (2 tr, 3 ch, 2 tr) into next 3-ch sp, 1 tr into next tr, (1 ch, miss next st, 1 tr into next st) 4 times, 1 ch\*\*, 1 tr into 2nd ch of next 3-ch sp, 1 ch, rep from \* 3 times more, ending last rep at \*\*, ss to 3rd of 4 ch at beg of round.

Fasten off.

Completed basic motif is a square. In each corner there is a 3-ch sp and along each side, between the corner ch sps, there are: 15 tr and 10 1-ch sps.

**Note:** Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R3 1st, R3 2nd, R3 3rd, R3 4th, R3 5th, R3 6th, R3 7th, R3 8th and R3 9th, respectively.

### One-colour motifs

Make the first 5 basic motifs, using the same colour yarn throughout as follows:

1st motif: D.

2nd motif: K.

3rd motif: I.

4th motif: J.

5th motif: B.

### Multi-colour motifs

**Note:** To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 4 basic motifs, using first, second and third colours as follows:

6th motif: E, L and G.

7th motif: C, D and A.

8th motif: H, G and F.

9th motif: B, I and J.

9 motifs in total.

### Blocking

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.