

ROWAN



LISA RICHARDSON
CROCHET ALONG 2017
FELTED TWEED BLANKET

Release 4 - Spoked Cogs Square

CAL17-00004

v.1





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Craft

Skill Level

CAL17-00004

v.1

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YARN

Felted Tweed

A Bilberry 151
B Peony 183
C Ginger 154
D Cumin 193
E Rage 150
F Watery 152
G Barn Red 196
H Stone 190
I Carbon 159
J Avocado 161
K Boulder 195
L Celadon 184

**More Yarn
Information**

on knitrowan.com

CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

TENSION

Basic motif meas 14 cm (5½in) square using 3.50mm (US E4) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **dtr** = double treble; **htr** = half treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble.

BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 8 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

Round 1 (RS): Using first colour, 3 ch (counts as 1 tr), 15 tr into ring, ss to top of 3 ch at beg of round.

Round 2: Using second colour, 5 ch (counts as 1 tr and 2 ch), miss st at base of 5 ch, (1 tr into next tr, 2 ch) 15 times, ss to 3rd of 5 ch at beg of round. (16 spokes).

Round 3: Using third colour, 3 ch (counts as 1 tr), 2 tr into ch sp at base of 3 ch, 1 ch, (3 tr into next ch sp, 1 ch) 15 times, ss to top of 3 ch at beg of round.

Round 4: Using forth colour, ss across and into first ch sp, 1 ch (does NOT count as st), 1 dc into ch sp at base of 1 ch, *(3 ch, miss 3 tr, 1 dc into next ch sp) 3 times, 6 ch, miss 3 tr, 1 dc into next ch

sp, rep from * rep from * to end, replacing dc at end of last rep with ss to dc at beg of round.

Round 5: Using forth colour, 3 ch (counts as 1 tr), 2 tr into ch sp at base of 3 ch, (3 tr into next ch sp) twice, *(5 tr, 2 ch and 5 tr) into next 6-ch sp, (3 tr into next 3-ch sp) 3 times, rep from * twice more, (5 tr, 2 ch and 5 tr) into next 6-ch sp, ss to top of 3 ch at beg of round.

Round 6: Using fifth colour, 3 ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into each of next 13 tr, *(1 tr, 1 ch, 1 dtr, 1 ch and 1 tr) into next 2-ch sp, 1 tr into each of next 19 tr, rep from * twice more, (1 tr, 1 ch, 1 dtr, 1 ch and 1 tr) into next 2-ch sp, 1 tr into each of next 5 tr, ss to top of 3 ch at beg of round.

Round 7: Using fifth colour, 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, 1 dc into each of next 14 tr, *2 dc into next 1-ch sp, 1 htr into next dtr, 2 dc into next 1-ch sp, 1 dc into each of next 21 tr, rep from * twice more, 2 dc into next 1-ch sp, 1 htr into next dtr, 2 dc into next 1-ch sp, 1 dc into each of next 6 tr, ss to dc at the beginning of round.

Fasten off.

Completed motif is a square. In each corner there is a htr and along each side, between the corners, there are 25 dc.

Note: Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R4 1st, R4 2nd, R4 3rd, R4 4th, R4 5th, R4 6th, R4 7th, R4 8th and R4 9th, respectively.

One-colour motifs

Make the first 4 basic motifs, using the same colour yarn throughout as folls:

1st motif: L.

2nd motif: K.

3rd motif: G.

4th motif: F.

Multi-colour motifs

Note: To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 5 basic motifs, using first, second, third, fourth and fifth colours as folls:

5th motif: G, J, F, B and G (again).

6th motif: I, E, A, K and F.

7th motif: K, E, A, F and H.

8th motif: D, B, A, H and C.

9th motif: L, A, G, D and E.

9 motifs in total.

Blocking

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.

**Information
Pages**