

ROWAN



LISA RICHARDSON
CROCHET ALONG 2017
FELTED TWEED BLANKET

Release 5 - Framed Flowers

CAL17-00005

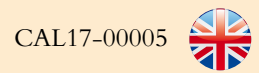
v.1





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YARN

Felted Tweed

A Bilberry 151
B Peony 183
C Ginger 154
D Cumin 193
E Rage 150
F Watery 152
G Barn Red 196
H Stone 190
I Carbon 159
J Avocado 161
K Boulder 195

**More Yarn
Information**

on knitrowan.com

CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

TENSION

Basic motif meas 14 cm (5 1/2 in) square using 3.50mm (US E4) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **dtr** = double treble; **htr** = half treble; **long dc** = insert hook as indicated, pull up loop to height of working row, yoh and pull through both loops on hook; **sp(s)** = space(s); **ss** = slip stitch; **ttr** = triple treble; **tr** = treble; **yoh** = yarn over hook.

BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 5 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

Round 1 (RS): Using first colour, 6ch (counts as 1 tr and 3 ch), (1tr into ring, 3 ch) 7 times, ss to 3rd of 6 ch at beg of round. 8tr.

Round 2: Using second colour, 3 ch (counts as 1 tr), (4tr into next 3-ch sp, 1 tr into next tr) 7 times, 4 tr into last 3-ch sp, ss to top of 3ch at beg of round. 40 tr.

Fasten off.

Round 3: Using first colour, working behind all tr of round 2, attach yarn to top of any tr of round 1, *8 ch (counts as 1 long dc

and 6ch), 1 dc into 2nd ch from hook, 1 htr into next ch, 1 tr into next ch, 1 dtr into next ch, 1 ttr into last ch, (1 long dc into top of next tr of round 1, 6 ch, 1 dc into 2nd ch from hook, 1 htr into next ch, 1 tr into next ch, 1 dtr into next ch, 1 ttr into last ch) 7 times, ss to 2nd of 8 ch at beg of round. Fasten off.

Round 4: Using third colour, attach yarn to turning ch of any star point. 4 ch, (1 dtr, 3 ch, 2 dtr) into same ch where yarn was attached, *6 ch, 1 dc into turning ch of next star point, 6 ch, (2 dtr, 3 ch, 2 dtr) into turning ch of next star point (corner made), rep from * twice more, 6 ch, 1 dc into turning ch of next star point, 6ch, ss to top of 4ch at beg of round.

Round 5: Using third colour, 3 ch (counts as 1 tr), 1 tr into next dtr, (5 tr into next 3-ch sp (corner made), 1 tr into each of next 2 dtr, 6 tr into next 6 ch sp, 1 tr into next dc, 6 tr into next 6-ch sp, 1 tr into each of next 2 dtr) 4 times missing 2 tr at end of last rep, ss to top of 3ch.

Round 6: Using third colour, 4 ch (counts as 1 tr and 1 ch), miss 1 tr, 1 tr into next tr, 1 ch, miss 1 tr, *(1 tr, 3ch, 1 tr) into next tr (corner made), (1 ch, miss 1 tr, 1 tr into next tr) 10 times, 1 ch, miss 1 tr, rep from * twice more, (1 tr, 3ch, 1 tr) into next tr, (1 ch, miss 1 tr, 1 tr into next tr) 8 times, 1 ch, miss 1 tr, ss to 3rd of 4 ch at beg of round.

Fasten off.

Completed motif is a square. In each corner there is a 3-ch sp and along each side, between the corners, there are 12 tr and 11 1-ch sps.

Note: Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R5 1st, R5 2nd, R5 3rd, R5 4th, R5 5th, R5 6th, R5 7th and R5 8th, respectively.

One-colour motifs

Make the first 4 basic motifs, using the same colour yarn throughout as folls:

1st motif: J.

2nd motif: C.

3rd motif: E.

4th motif: H.

Multi-colour motifs

Note: To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 4 basic motifs, using first, second and third colours as follows:

5th motif: E, K and D.

6th motif: J, I and A.

7th motif: K, C and B.

8th motif: H, F and G.

8 motifs in total.

Blocking

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.

**Information
Pages**