

ROWAN

LISA RICHARDSON
CROCHET ALONG 2017
FELTED TWEED BLANKET

Release 6
CAL17-00006
v.1






LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 6

Craft 

Skill Level 

CAL17-00006 

v.1

YARN

Felted Tweed

C Ginger 154

**More Yarn
Information**

on knitrowan.com

CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

CROCHET ABBREVIATIONS

ch = chain; **ss** = slip stitch; **yoh** = yarn over hook.

ARRANGING THE MOTIFS

This project uses a combination of 5 motifs in a variety of colours – details of the colours and labels for each motif you need to make are given with each motif.

Once all motifs have been completed and blocked, arrange them to form the shapes shown in diagram. On the diagram, the number after the letter “R” indicates which release it was from, and the ordinal indicates which motif. For example, Section 1 is made from the following motifs: the 5th motif from release 1 and the first motif from release 2.

JOINING THE MOTIFS

The motifs are joined by crocheting them together, using yarn C throughout.

Join the motifs using a flat ss seam as follows:

Place motifs next to each other with RS facing.

Using 3.50mm (US E4) crochet hook attach yarn C to end st of left motif. Keeping working yarn at back of work for both motifs, insert hook into this first st through back loop only **and** through back loop of corresponding st of the adjacent motif, yoh and pull yarn through both motifs and loop on hook.

Cont in this way along the edges to be joined, working through back loops **only** and keeping working yarn at back of work. Once all sts along both edges have been worked, fasten off.

Once all the sections in the diagram have been made, 6 single motifs will remain.

Note: Joining the motifs with RS facing (as above) means the ridge created by the joining row appears on the RS of the work. If you would prefer the ridge on the **WS**, place motifs with **WS** facing when joining them. Joining through the back loops only produces

a flatter seam. Whichever way you join the motifs, ensure you use the same method throughout to ensure the finished look of the project is consistent.

ABBREV.	UK	(US)
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

**Information
Pages**

Section 1

5th R1	1st R2
-----------	-----------

Section 2

5th R4	1st R1
-----------	-----------

Section 3

6th R5	2nd R3
4th R1	5th R2

Section 4

6th R2	1st R5
2nd R4	6th R3

Section 5

3rd R3
7th R2

Section 6

8th R2	2nd R5
3rd R2	6th R1

Section 7

3rd R4	7th R3
7th R5	2nd R2

Section 8

6th R4
2nd R1

Section 9

7th R4	3rd R5
4th R4	8th R3

Section 10

4th R3	4th R2
8th R4	7th R1

Section 11

3rd R1	9th R4
-----------	-----------

Section 12

4th R5	8th R1
-----------	-----------